
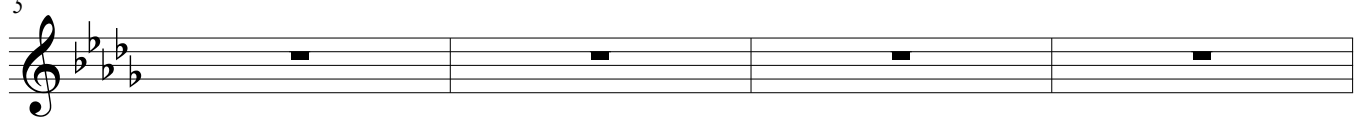


Oda a Coetus

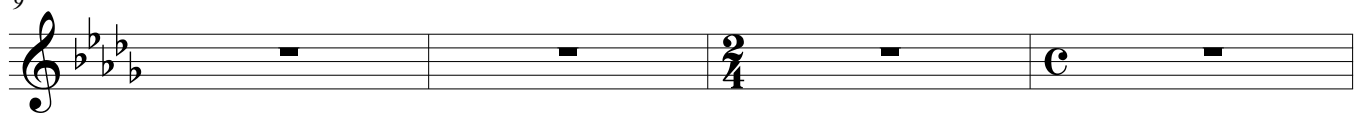
Db Db^{sus} Db Ab/D^b Db



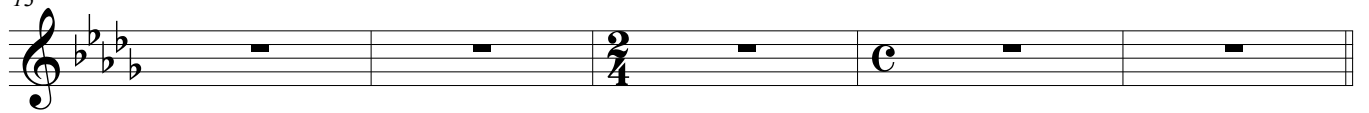
5 Db



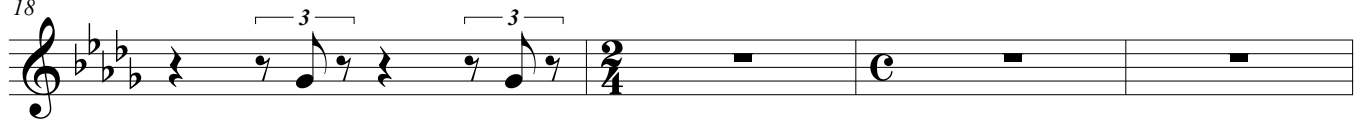
9 Db Db^{sus} Db Db^{sus} Db Db/A^b



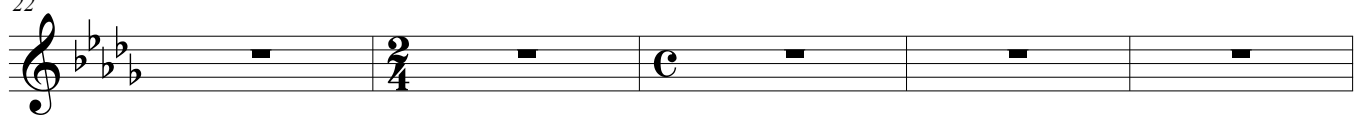
13 G^b D^b/F G^b A^b_{sus} Db G^b




18 A^b_{sus} A^b_{sus} G^b/B^b A^b_{add4}/C




22 Db Db^{sus} Db Db^{sus} Db



27 G^b/B^b D^b/A^b E^b/G G^b G^b D^b/F A^b_{sus}



31 B^b_{m7} E^b_{m7} Db Db Db^{sus}



2

Oda a Coetus

G^b G^b/B^b D^b/A^b G^b

35

Musical staff for measures 35-38. The staff contains four measures, each with a whole rest. The key signature is three flats (B-flat, E-flat, A-flat).

E^bm7 B G^b/B^b

39

Musical staff for measures 39-42. The staff contains four measures, each with a whole rest. The key signature is three flats (B-flat, E-flat, A-flat).

G^b/B^b G^b/A^b G^b D^b

43

Musical staff for measures 43-46. Measure 43 has a half note G^b. Measure 44 has a half note G^b. Measure 45 has a whole rest. Measure 46 has a triplet of eighth notes: G^b, A^b, B^b. The key signature is three flats (B-flat, E-flat, A-flat).

B^bm7 D^b/A^b G^b

47

Musical staff for measures 47-50. The staff contains four measures, each with a whole rest. The key signature is three flats (B-flat, E-flat, A-flat).

E^bm7 A^b_{sus} D^b G^b D^b_{sus}

51

Musical staff for measures 51-54. The staff contains four measures, each with a whole rest. The key signature is three flats (B-flat, E-flat, A-flat).

D^b_{sus} G^b/B^b A^b_{sus} D^b/A^b E^b/G G^b

55

Musical staff for measures 55-58. The staff contains four measures, each with a whole rest. The key signature is three flats (B-flat, E-flat, A-flat).

D^b/F G^b D^b

59

Musical staff for measures 59-62. The staff contains four measures, each with a whole rest. The key signature is three flats (B-flat, E-flat, A-flat).